

Newest Story in the Doukyuusei Series

Light poles, fences, and the surrounding buildings...
Droplets of rain linger on all those that change with time.....

^{ブラン}
[*blanc*]

chapter. 3

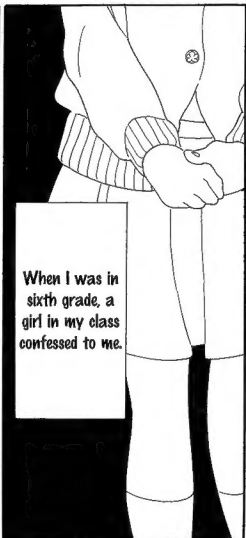
Nakamura Asumiko

なかむら あすみこ
中村明日美子

Books and E-Books now on sale:

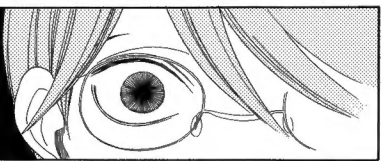
[Doukyuusei] [Sotsugyousei - Fuyu] [Sotsugyousei - Haru]

[Sora to Hara] [O.B. 1] [O.B. 2] [Sotsugyou Shousho]



Pre-viously

It has been 5 years since they graduated. Saijou had decided to leave for Kyoto University while Kusakabe worked in Tokyo. The long distance begins to create a fissure in their relationship. Kusakabe returns the ring that Saijou gave him as a present. Following the incident, Saijou cuts himself off from all contact with others. Although Mitomura is worried for him, he tells her, "You're a woman, so you'd never understand..."





they knew...

what kind
of person
I am.



...I
SHOULD'VE
CRIED.



I'M
SORRY...



...HEY.

I LIKE YOU,
SAJOU-KUN



EVERYONE
IN OUR
CLASS.

KINO-
SAKI
AND
KAWA-
CHAN
TOO.

AND I'M
NOT THE
ONLY
ONE.

AND OF
COURSE,
YOUR BOY-
FRIEND IN
TOKYO, TOO.



EVERY
ONE OF US
LIKES YOU,
SAJOU.



BUT
STILL...

I'M A
WOMAN.

SO, I THINK
THERE ARE A
LOT OF THINGS
I MIGHT NOT
UNDERSTAND
ABOUT YOUR
SITUATION...

DO YOU
UNDERSTAND
WHAT I'M
SAYING?

I THINK IT'S
SUCH A WASTE
FOR PEOPLE
WHO LOVE EACH
OTHER TO NOT
BE TOGETHER.



SAJOU-KUN,
YOU REALLY
LOVE YOUR
BOYFRIEND,
DON'T YOU?



YOUR
BOYFRIEND
LOVES YOU A
LOT, TOO.



LOVING
SOMEONE IS A
VERY GENTLE
AND WARM
FEELING.



I FEEL SO
BAD FOR
THIS LOST
LOVE.

AND YET,
THINGS
STILL
ENDED UP
LIKE THIS.

BEING
GRATE-
FUL...

AND
BEING
HAPPY...

THAT'S
ALL THERE
IS TO THIS
FEELING.

THERE'S
NOTHING
SCARY ABOUT
IT, AT ALL.

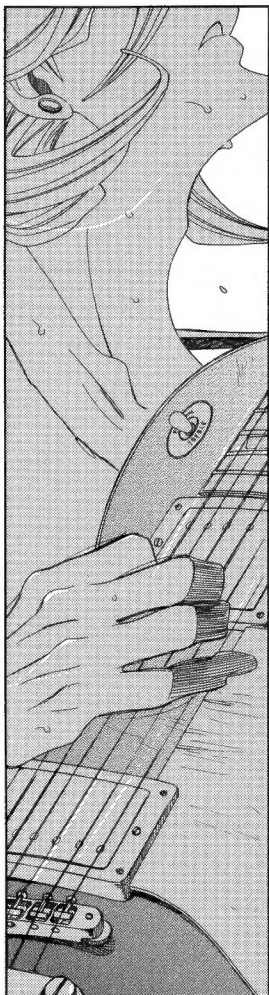


RIGHT?









...WHAT?







IF YOU
ADD
SOME
LYRICS,
THEN...

WHY
DON'T YOU
GO HOME
NOW?

CRUSH



DO YOU
EXPECT PEOPLE
TO CHASE
AFTER YOU
WHEN YOU GIVE
THEM THE COLD
SHOULDER?





WELL, I
GUESS
YOU ARE
STILL A
KID...

SHUT
UP!

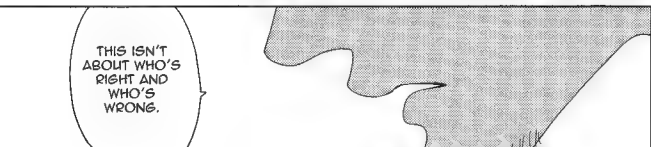
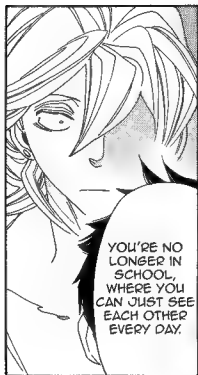


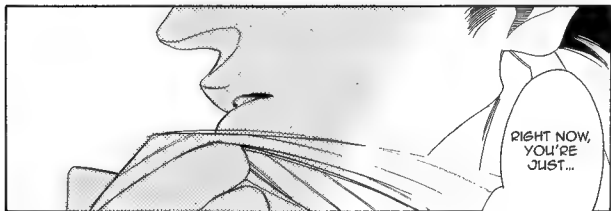
YOU'RE
JUST LIKE
A KID.

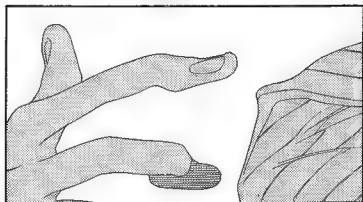
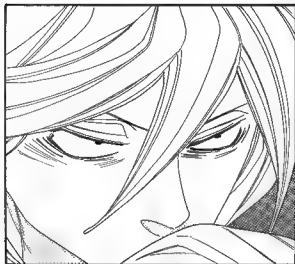
YOU
CAN PUSH...
AND PULL...

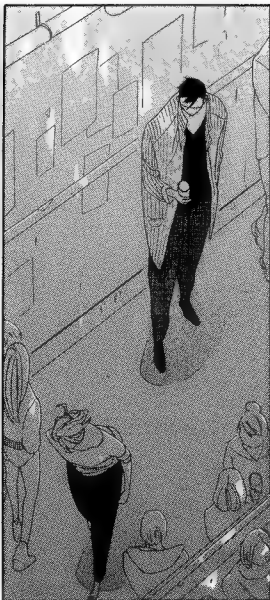
BUT IF YOU
DON'T TRY TO
CATCH WHAT
YOU'RE AFTER,
THEN IT'LL ONLY
CONTINUE TO
SLIP AWAY.

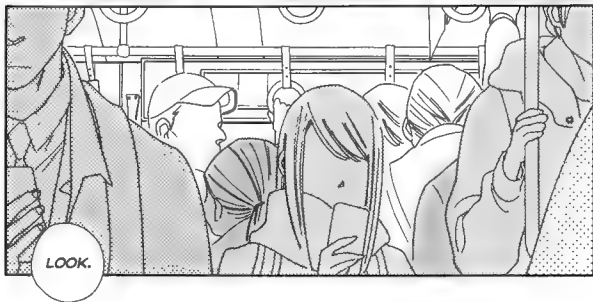
blanc

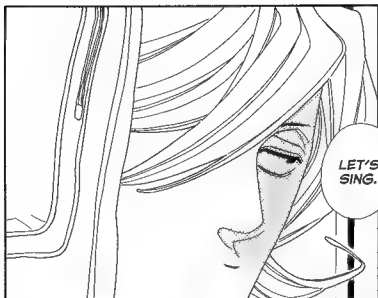




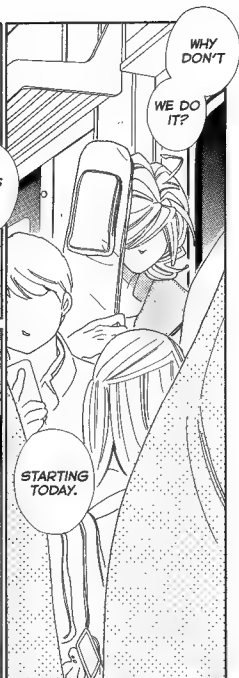








LET'S
SING.



WHY
DON'T

WE DO
IT?

STARTING
TODAY.



SINGING

W-

WITH YOU
IS.....







I LOVE YOU,

KUSAKABE.



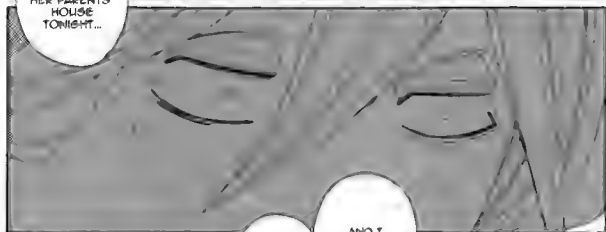


OH, SORRY
ABOUT THAT.

I DIDN'T
MESSAGING
YOU ON LINE,
BUT...

clack

MY WIFE'S
GOING BACK TO
HER PARENTS'
HOUSE
TONIGHT...



AND I
MISSED THE
LAST TRAIN,
SO I WAS
THINKING...

MAYBE...
YOU COULD
LET ME STAY
OVER TO-
NIGHT... I'D
DO SOMETHING

**WHAT
ARE YOU
THINKING?**



HUH?

**WHAT
ARE YOU
THINKING,
DOING
THIS?!!**

**GO BEG
HER OR
WHATEVER
AND CRY
YOUR EYES
OUT UNTIL
SHE'S HAD
ENOUGH
OF YOU!**

**THIS IS
NOT THE
TIME TO BE
HOLDING
ONTO THAT
SHITTY
PRIDE OF
YOURS!**

**TAKE A
TAXI OR
WHATEVER
AND RUN
TO SEE
HER!!**



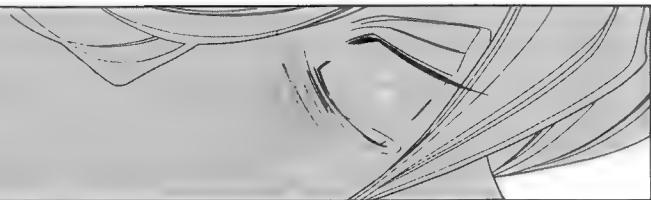
**EVEN IF
SHE KICKS
YOU OR
SMACKS
YOU, HOLD
ON TO HER!**

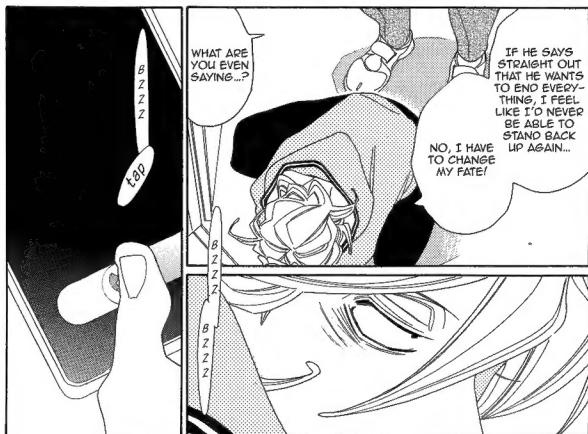
**AND BEG
HER FOR
ANOTHER
CHANCE TO
START
OVER!!**

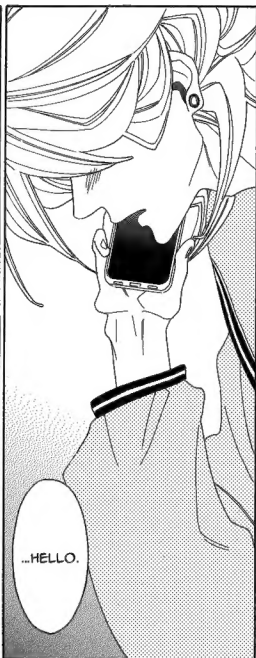
**IF YOU
DON'T DO
THAT THEN
SERIOUSLY
THE REST
OF YOUR
LIFE...**

**IS
GOING
TO BE...**









A character with long, flowing hair is shown from the chest up, holding a smartphone. The character's face is partially visible, looking down at the phone. The hair is long and light-colored, flowing upwards and to the right. The character is wearing a dark, high-collared garment. The background is dark and textured.

I'LL
COME.

OF
COURSE.

I'LL
BE RIGHT
THERE.

NijiNiji Nikubou Scans

presents

Blanc by Nakamura Asumiko

Chapter 3

LAST CHAPTER FROM US!

ZANDY NO FANSUB WILL TAK OVER!

Translation: A very kind person

Cleaning: Cutiie

Proof: Nick

Typesetting: Ash

Quality Check: Ioana

Raws: Anon



NNNSCANS.AISHITERU.ORG

PLEASE SUPPORT
SENSEI AND BUY THE
BOOK IF YOU CAN!